


DAN DEAN FANFARE FOR THE COMMON MAN

"...music-making of the highest order, which plumbs the depths of all of the emotions from wonderful joys to abject lamentations."

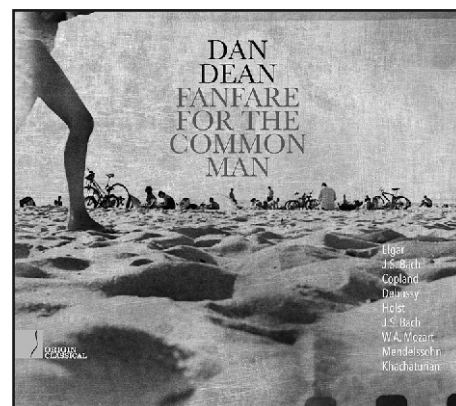
RAUL DA GAMA

One has come to expect the unexpected from multi-talented artist Dan Dean. In the midst of a successful forty year career as a bassist, composer, producer and recording engineer, Dean has in recent years delved into classical vocal works. What began as a project for electric bass and orchestra, 2017's *Songs Without Words* evolved into a multi-layered, highly ambitious choral work, with Dean himself supplying vocals on arrangements of pieces by Bach, Rimsky-Korsakov and Mussorgsky. Shortly after its release, he began arranging more classics that inspired him and returned to the studio for this second volume. The result is *Fanfare For the Common Man*, featuring much-loved works by Mozart, Mendelssohn, Elgar, and Debussy. From Bach's Baroque masterpiece, "Brandenburg Concerto #3 in G Major," to Holst's broadly cinematic "Mars: The Bringer of War," Dean masterfully renders timeless orchestrations with the rough hewn timbre of the violin family expressed through the resonance of the human voice. Both admirably and remarkably, he achieves the tonal character of violin, viola and cello, in terms of amplitude, spectral sound and emotive objective. *"...what fine musicianship and ear-opening performances. Prepare to be astonished."* - Melinda Bargreen, Music Critic.

Retail: \$15.98



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- 1 **ELGAR:** The Enigma Variations: IX. "Nimrod" 4:08
- 2 **J.S. BACH:** Brandenburg Concerto #3 in G major, Allegro BWV 1048 3:10
- 3 **COPLAND:** Fanfare for the Common Man 3:34
- 4 **DEBUSSY:** Prelude 8, La Fille Aux Cheveux De Lin (The Girl with Flaxen Hair) 2:33
- 5 **HOLST:** The Planets – Mars: The Bringer of War 6:49
- 6 **J.S. BACH:** Cantata "Wachet Auf Ruft Uns Die Stimme," BWV 140 5:07
- 7 **J.S. BACH:** French Suite #1 in D minor, "Sarabande," BWV 812 2:50
- 8 **W.A. MOZART:** Eine Kleine Nachtmusik, K. 525 8:04
- 9 **J.S. BACH:** Cantata, "Jesu, Joy of Man's Desiring," BWV 147 2:41
- 10 **MENDELSSOHN:** Midsummer's Night Dream – Scherzo, Opus 21 4:35
- 11 **KHACHATURIAN:** Gayane's Adagio 4:53

ARRANGED, PERFORMED, RECORDED & PRODUCED BY DAN DEAN

DAN DEAN VOCALS, WHISTLE

Recorded in High Definition 32 bit / 96 khz

Produced by Dan Dean
 Recorded & mixed by Dan Dean at
 DDP Studios, Mercer Island, WA
 September 11, 2017 – September 17, 2018
 Mastered by Friedemann Tischmeyer, Hamburg, Germany
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